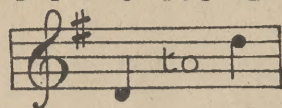
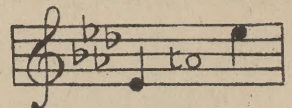


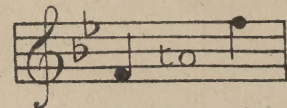
Nº 1 IN G



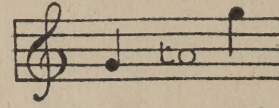
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



IF I MIGHT COME TO YOU

* Song *

THE WORDS BY

FRED. E. WEATHERLY

The Music by

W. H. SQUIRE.

PRICE 60 CENTS (NET)

BOOSEY & C.

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9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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IF I MIGHT COME TO YOU.

If I might only come to you,
From all the world apart,
If I might only lay my dreams
Before your tender heart,
I wonder, would you pity me,
Or would you bid me go?
If I should dare to ask your love,
Because I love you so!

If I might only kneel to you,
With all my love confest,
If I might only lay my head
Upon your loving breast,
If you would only comfort me,
And bid my fears have rest,
If I might only stay with you,
Then would my life be blest!

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Languendo.

VOICE.

With tender expression.

PIANO. *p* *cresc.* *Red.*

f *dim.* *Red.*

If

I might on - ly come to you, From all the world a -

- part, _____ If I might on - ly lay my dreams Be -

- fore your ten - der heart, _____ I won - der would you

pi - ty me, _____ Or would you bid _____ me go? _____ If

I should dare to ask your love, Be - cause I love you

so!

p *cresc.* *f*

Red.

If I might on - ly kneel to you, With

p

Red.

all my love con - fest, — If I might on - ly

Red.

lay my head Up - on your lov - ing breast, — If

sf

Red.

you would on - ly com - fort me, And

p *cresc.*

And. *And.* *And.*

bid my fears have rest, If

cresc. *mf* *cresc.* *sf*

And. *v*

I might on ly stay with you,

rall. *f* *sf* *f* *rall.* *f*

And. *And.* *And.* *And.*

Then would my life be blest!

Lento. *p* *p* *pp*

And. *And.* *And.*

OTHER RECENT SUCCESSFUL SONGS BY W. H. SQUIRE

No. 1 in D No. 2 in E^b
Words by
FRED. E. WEATHERLY.

WHEN YOU COME HOME

No. 3 in F No. 4 in G
Music by
W. H. SQUIRE.

Andante (Softly.)

When you come home, dear, when you come home, No more to leave me, no more to roam, God will re - member!

God will pro - vide! When you come home at ev - en - tide. God will re - mem - ber! God will pro - vide!

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No. 1 in B^b No. 2 in C
Words by
FRED. E. WEATHERLY

THE SONG OF ALL THE AGES

Music by
W. H. SQUIRE

p Moderato

Meet me by the foun-tain In the gar-den of thy ro-ses, Night with all it's gold-en stars Is

bend-ing from a-bove;— And the wa-ters of the foun-tain Shall sing to thee for-ev-er,

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No. 1 in B^b No. 2 in C
Words by
FRED. E. WEATHERLY.

MOUNTAIN LOVERS

No. 3 in E^b No. 4 in F
Music by
W. H. SQUIRE.

Lento. p calmato.

Sung by Mr. John McCormack

"Sweet! sweet! night or day, There is never a sea can bar my way, Night or day, night or

day, There is never a sea can bar my way?" Little white bride—on your snow-white

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THREE "HOME" SONGS

That Should Be In Every Home

No. 1 in Bb No. 2 in C No. 3 in Db No. 4 in Eb

Dedicated to my friend Reginald Kelland

CALLING ME HOME TO YOU

Words by E. TESCHEMACHER Music by F. DOREL

p Moderato

There is a heart I love, Wait-ing beyond the foam, Watch-ing for me and pray-ing, Call-ing me home.

p *rit. f.*

Life that is sweet and fair, Love that shall wake a - new, Will they not crown your soul and mine When I come home to you,

p a tempo *mf* *rit.* *cresc.*

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No. 1 in Bb No. 2 in C No. 3 in Db No. 4 in Eb

THE MELODY OF HOME

Words by FRED. G. BOWLES. Music by T. WILKINSON STEPHENSON.

Moderato

There's a patch of white heather a - glow on the cliff, And I see through a rain of tears: For we liv'd and we lov'd in the days a -

mf *cresc.*

- gone, That have travell'd full- soon to years — O, it's un-der the stars in a ci-ty I stand, But I hear you wher- ev - er I

ten. *colla voce* *cresc.*

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No. 1 in Db No. 2 in Eb No. 3 in F No. 4 in G

Dedicated to my friend Ivor Foster

IN AN OLD-FASHIONED TOWN

Words by ADA LEONORA HARRIS Music by W. H. SQUIRE

Moderato

In that old-fashioned house in that old fashioned street Dwell a dear lit-tle, old fashioned pair. — I can see their two fa-ces, so

p *colla parte* *dim.*

ten-der and sweet, And I love ev-'ry wrin- kle that's there. — I love ev-'ry mouse in that old fashioned house In the

sostenuto *mf* *dim.* *p* *f* *pp* *mf* *pp* *mf*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C No. 2 in D **TOMMY, LAD!** No. 3 in E $\flat$ No. 4 in F

Words by ED. TESCHEMACHER. Music by E. J. MARGETSON.

Allegretto maestoso.

Tommy, lad! Tommy, lad! Tho' you're scarce a wee year old, Yet you're long and you're strong, And your head's a mass of gold; And you've got a mighty

mf colla voce sempre

will of your own, You've got a kind of way, That will carry you a-long, I know, When you face the world one day, Tommy, lad! Tommy, lad! Tommy, lad!

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No. 1 in D $\flat$ No. 2 in E $\flat$ **UNTIL** No. 3 in F No. 4 in G

Words by E. TESCHEMACHER. Music by WILFRID SANDERSON.

Andante mf Broadly

Sung by Mr. John McCormack

O rose, bloom ev - er in my lone-ly heart, O star, shine stead-fast with your light di - vine, Ring on, O

ten.

song, your mel-o - dy of joy, Life's crowned at last, And love, and love is ev - er mine.

marcato

colla voce

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No. 1 in F No. 2 in A $\flat$ **FRIEND O'MINE** No. 3 in B $\flat$ No. 4 in C

Words by FRED. E. WEATHERLY. Music by WILFRID SANDERSON.

mf Andante con moto e nobile

When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your for-tune fine, And let me laugh with

mf

you. Tell me the hopes that spur you on, The deeds you mean to do, The gold you've struck, the fame you've won, And let me

cresc.

molto rit.

marcato

molto rit.

pesante

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